

Don't Be Lazy, Read This!

Practicing Ionian Mode

Play the Tonal Center Chord. And then the Basic Key Position first, starting from **(1)**, the Ionian Tone. Retain **(1)** in your ear as the **Tonal Center**, then as you play the Key Position and LISTEN, you'll hear the Key in Ionian Mode. Also read

Letters Modes and Numbers

The **6th tone** of the Ionian Mode is frequently lowered to a **flatted 6th** when the Five Chord is in effect. In Ionian, the **b6th** resolves to the **5th** of the Tonal Center Chord. After the resolution, the Ionian Mode and the Key Position return to their original unaltered form.

Play the Two, Five, and diminished 7th Chords, and resolve them to the Tonal Center Chord. You will begin to hear, feel, and understand the Ionian Mode. Make a Loop of the progressions in Band in a Box and improvise to it.

R6 = Chord Root on 6th String, **letter name** of the Chord on the 6th string,

R5 = Chord Root on 5th String, **letter name** of the Chord on the 5th string,

R4 = Chord Root on 4th String, **letter name** of the Chord on the 4th string,

Key Position Five, Two Five One, Ionian Mode

Two min.7 (R6) → Five 7 (R5) → One maj. (R4)

Key Position Five Any Fret

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
2	X	3	3		3	

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
X	1	3	3		4	

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
1	X	4	3	2	X	

Two min.7 (R6) → Five 9 (R5) → One maj. (R4)

Key Position Five Any Fret

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
2	X	3	3		3	

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
X	2	1	3	3		

		7	3			
2	5	1	4	6	2	
3	6	2	5	7	3	
4			1		4	
X	X	1	3	3		

Key Position Five, Two Five One, Ionian Mode

Two min.7 (R6) → Five 11 (R5) → One maj. (R4)

Key Position Five (Any Fret)

fingering 2 X 3 3 3

fingering X 1 1 1

fingering X X 1 3 3

Two min.7 (R6) → Five 13 (R5) → One maj. (R4)

Key Position Five (Any Fret)

fingering 2 X 3 3 3

fingering X 2 1 3 3 4

fingering X X 1 3 3

Key Position Five, Two Five One, Ionian Mode

Five 11 (R5) → Five 7b9 (R5) → One maj.7 (R4)

Key Position Five (Any Fret)

		7	3		
2	5	1	4	6	2
3	6	2	5	7	3
4			1	4	
2	X	3	3		

		7	3	b6	
2	5	1	4	6	2
3	6	2	5	7	3
4			b6	1	4
X	2	X	3	1	4

		7	3		
2	5	1	4	6	2
3	6	2	5	7	3
4			1	4	
X	X	1	3	3	

Five 11 (R5) → Dim.7 (R4) → One maj. (R4)

Key Position Five (Any Fret)

		7	3		
2	5	1	4	6	2
3	6	2	5	7	3
4			1	4	
X	1	1			

		7	3	b6	
2	5	1	4	6	2
3	6	2	5	7	3
4			1	4	
X	2	1	3	1	4

		7	3		
2	5	1	4	6	2
3	6	2	5	7	3
4			1	4	
X	X	1	3	3	

Key Position Five, Five Chord Arpeggios, Ionian Mode

The diagram illustrates six arpeggio patterns on a guitar fretboard, organized into two rows of three. Each pattern is shown with its name, key position, fret numbers, and fingering.

Five 7 Arpeggio
 Key Position: Five
 Any Fret: (2) (5) 1 (4) 6 (2)
 Fingering: 1 2 1 1 4 1 / 4 3 3 4

Five 9 Arpeggio
 Key Position: Five
 Any Fret: (2) 5 1 (4) (6) (2)
 Fingering: 1 3 1 1 1 1 / 4 3 3 4

Five 13 Arpeggio
 Key Position: Five
 Any Fret: 2 5 1 (4) (6) 2
 Fingering: 3 3 1 1 1 2 / 4 2 3 3

Five 7b9 / Dim.7 Arpeggio
 Key Position: Five
 Any Fret: (2) 5 1 (4) 6 (2)
 Fingering: 1 2 1 2 1 1 / 4 4 4 4

Five 13b9 Arpeggio
 Key Position: Five
 Any Fret: 2 5 1 (4) 6 2
 Fingering: 3 2 1 1 1 3 / 4 2 4 4

One maj. Arpeggio
 Key Position: Five
 Any Fret: 2 (5) 1 (4) 6 2
 Fingering: 4 2 1 1 3 3 / 2 4 4