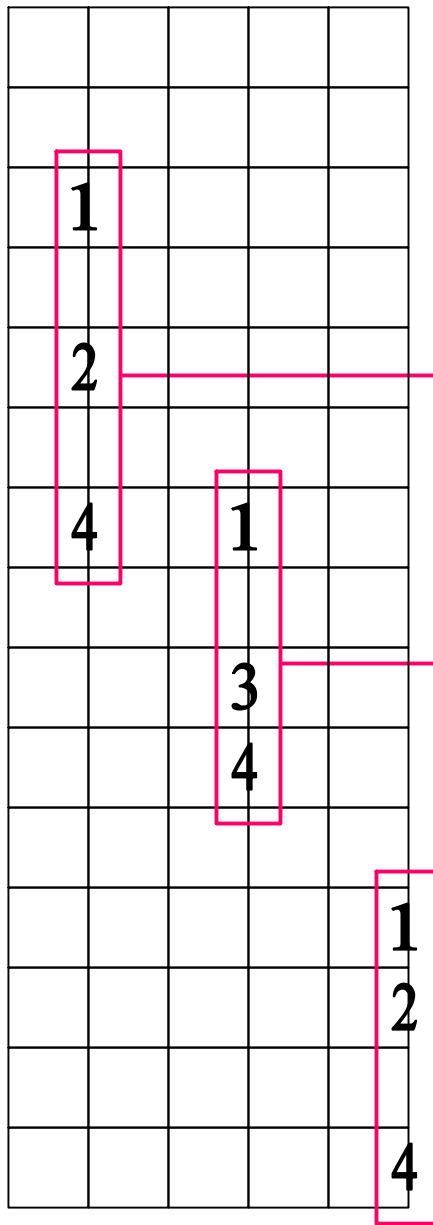
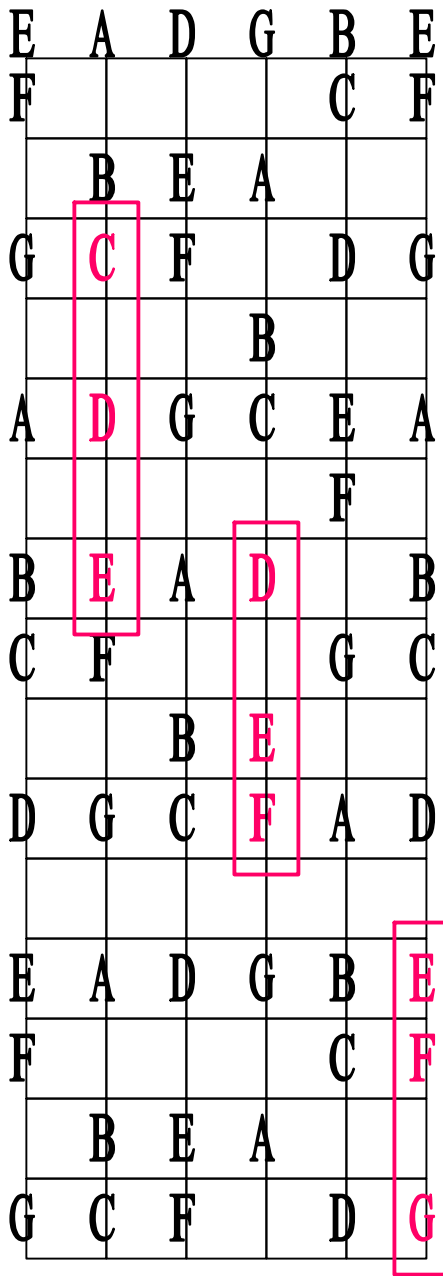


Moving Through The Positions



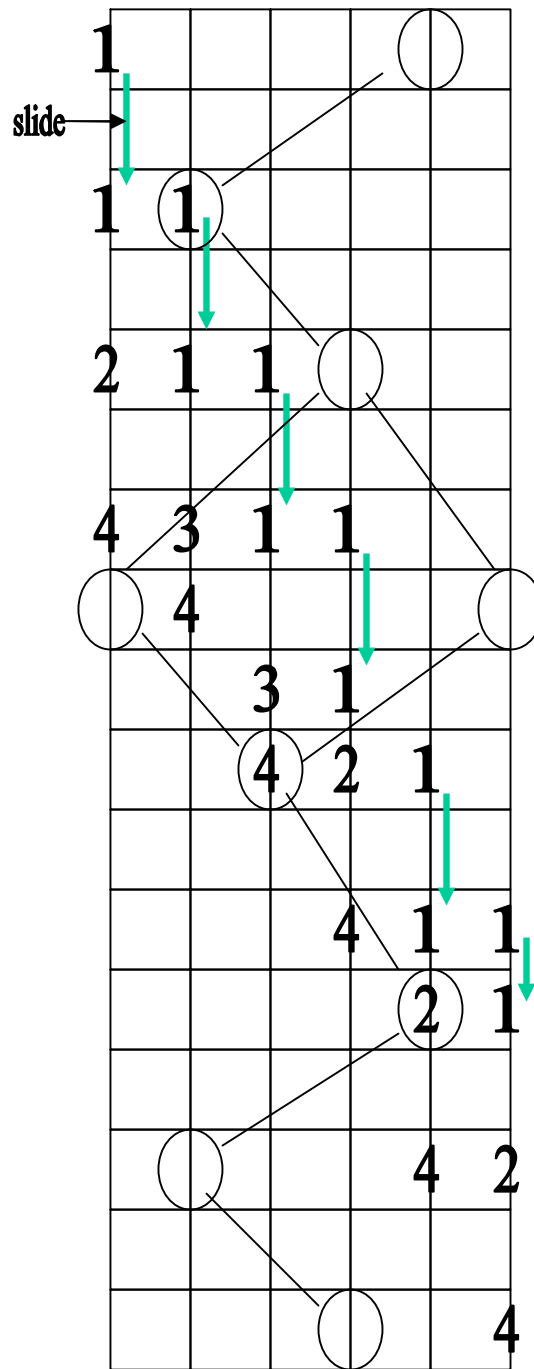
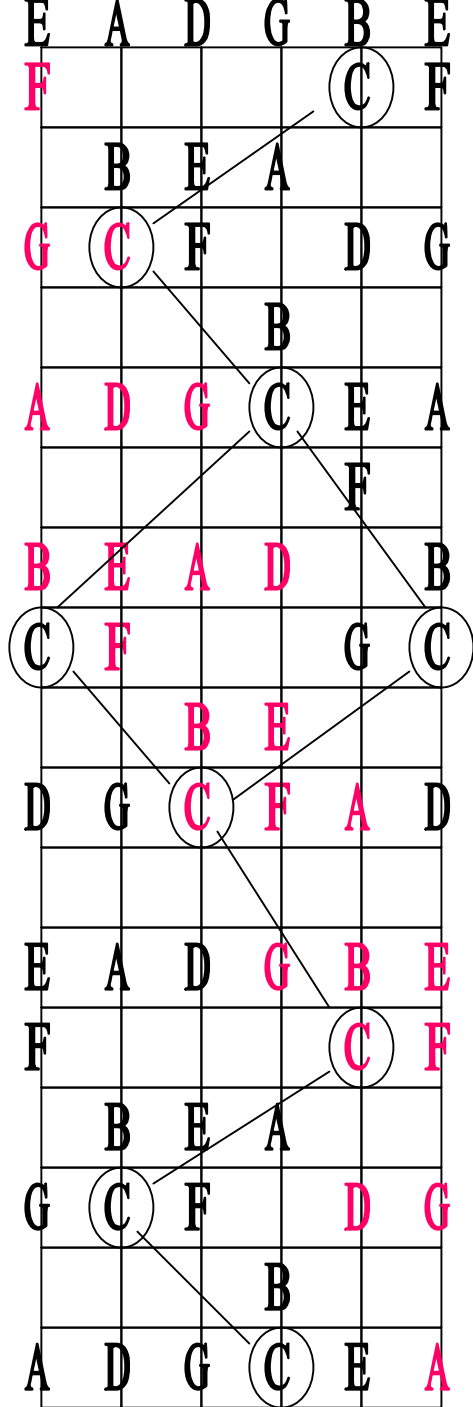
There are only three three note patterns that fit under the hand (**Red**). Look for these same three note patterns all over the fretboard diagram. (**Key of C**)

Two whole steps

Whole step, $\frac{1}{2}$ step
Can also be played
1 2 3

$\frac{1}{2}$ step, whole step
Can also be played
1 2 3

Almost all hammering on and Pulling off is done on the same string. These three note patterns are the primary ones.



Moving Through The Positions

Using the 1st finger as a guide, slide one step, and one of the three finger patterns will be under your hand. The slide will be either a min.2nd or a maj.2nd. Your ear will tell you this.

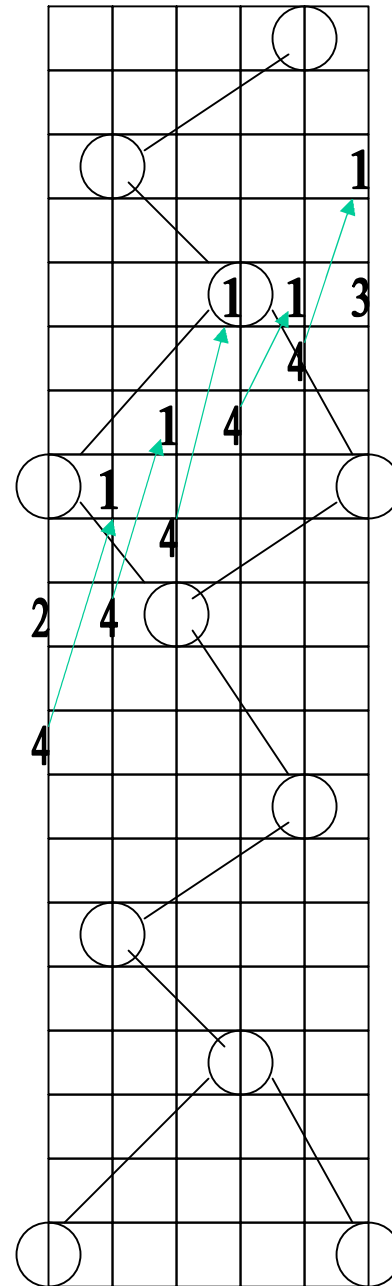
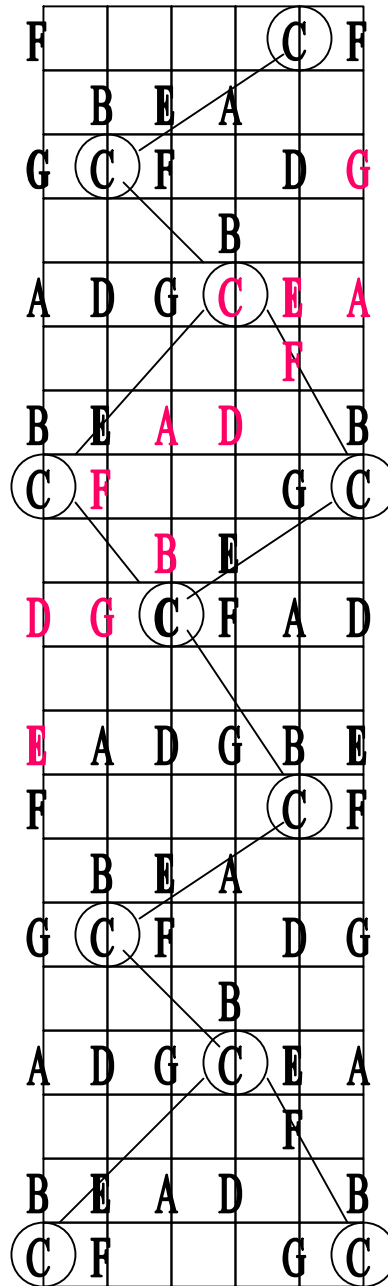
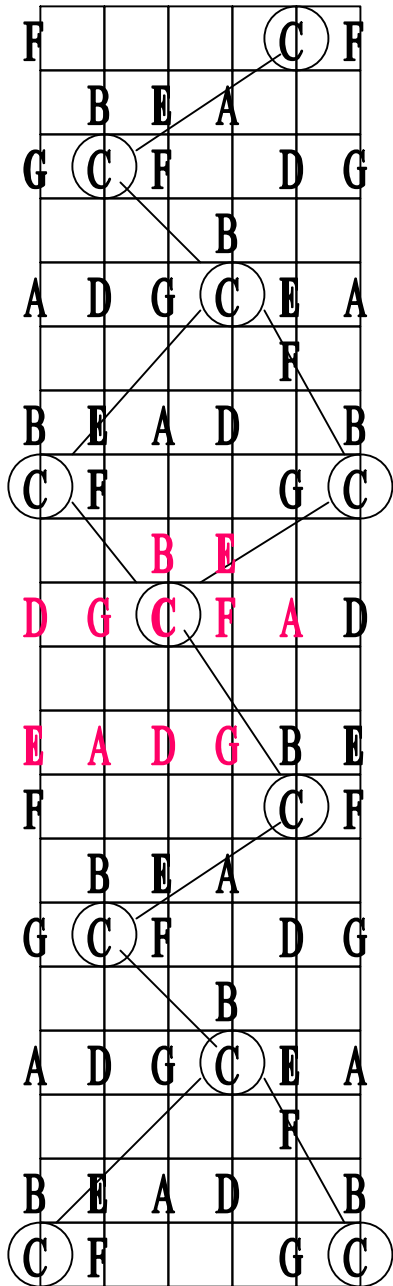
Your ear will also have to tell you which one of the three note patterns is the right one to play after you slide the 1st finger.

This fingering technique can be used anywhere on the fretboard starting from any string and from any note in any key.

This same approach will work whether ascending or descending.

These are the same notes

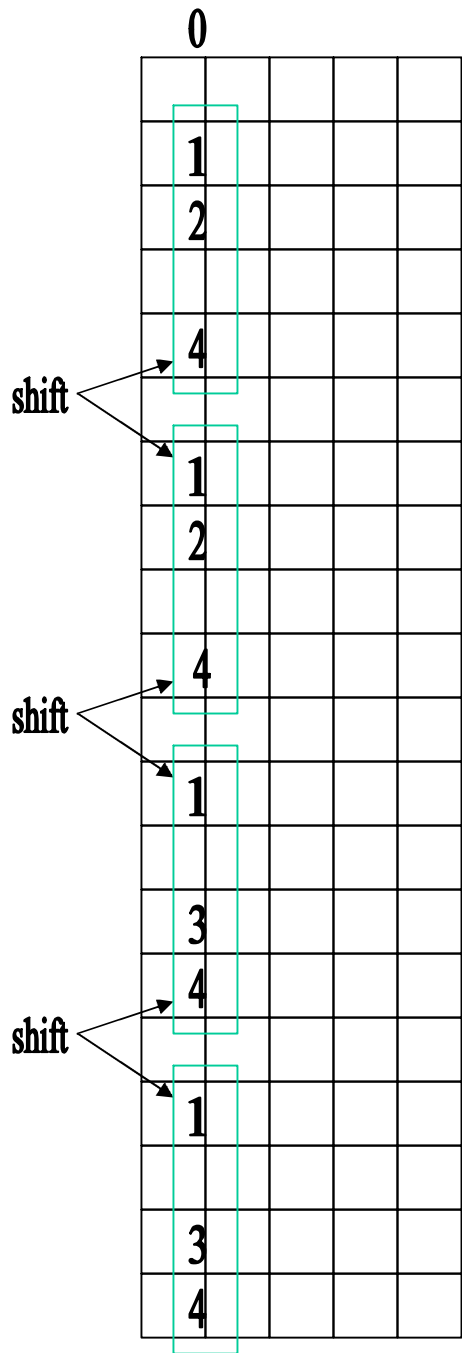
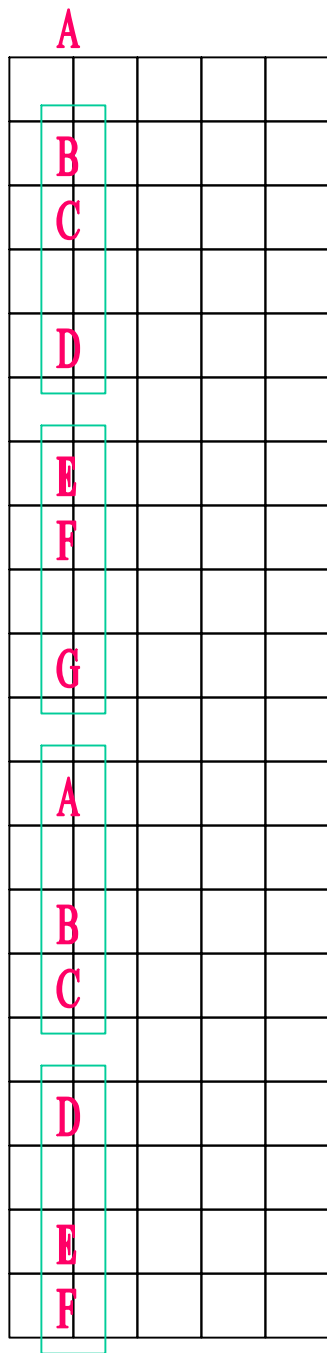
Moving Through The Positions



Using the 1st to the 4th finger like this enables your hand to move back toward the nut. The tones of the key ascend in pitch as you do this.

This fingering technique can be used anywhere on the fretboard starting from any note in any key.

This same approach will work ascending or descending.



Moving Through The Positions

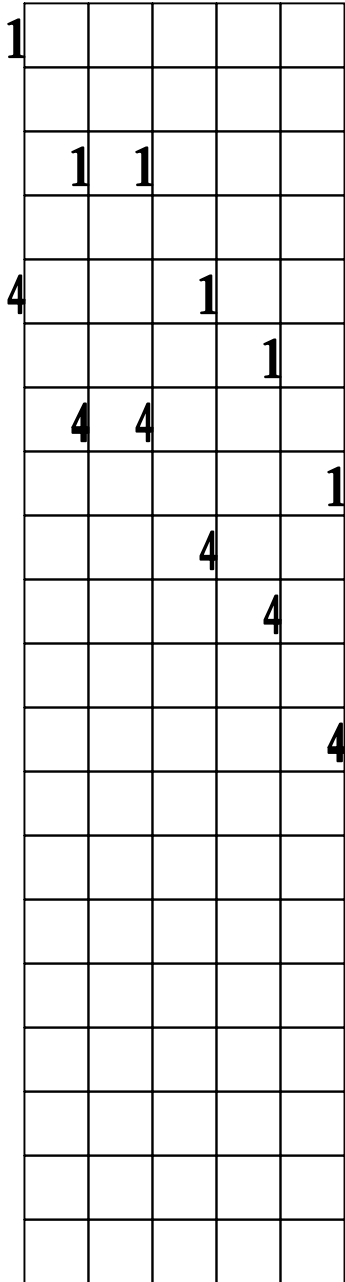
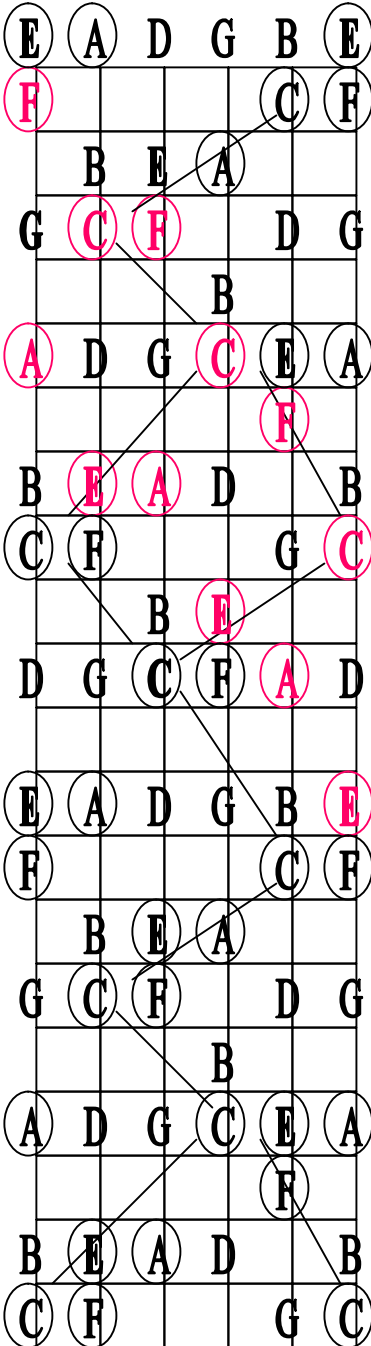
You can move through the key positions on one string. When your hand makes a shift to the next three note pattern. The interval of the shift is either a $m2^{nd}$ or a $M2^{nd}$ from the last tone you played.

Your ear will have to tell the you the shift interval, and which one of the three note patterns is the right one to play.

This fingering technique can be used anywhere on the fretboard starting from any note in any key.

This same approach will work whether ascending or descending.

Moving Through The Positions



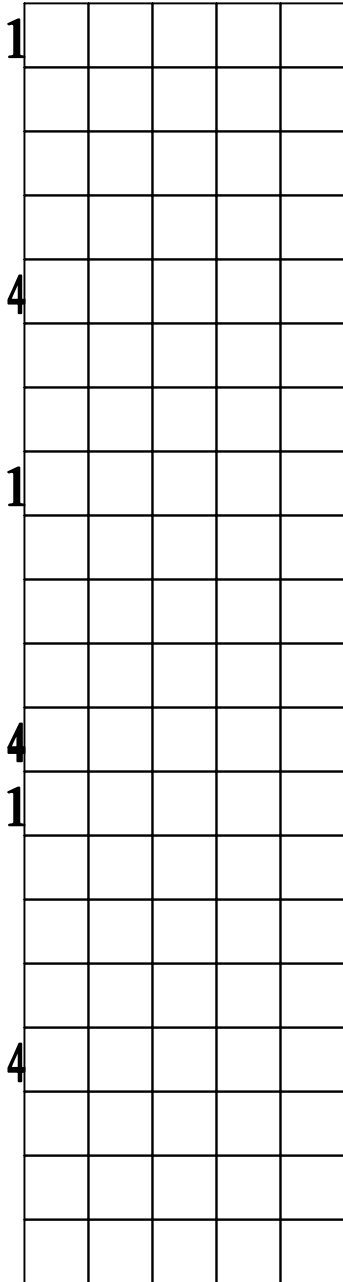
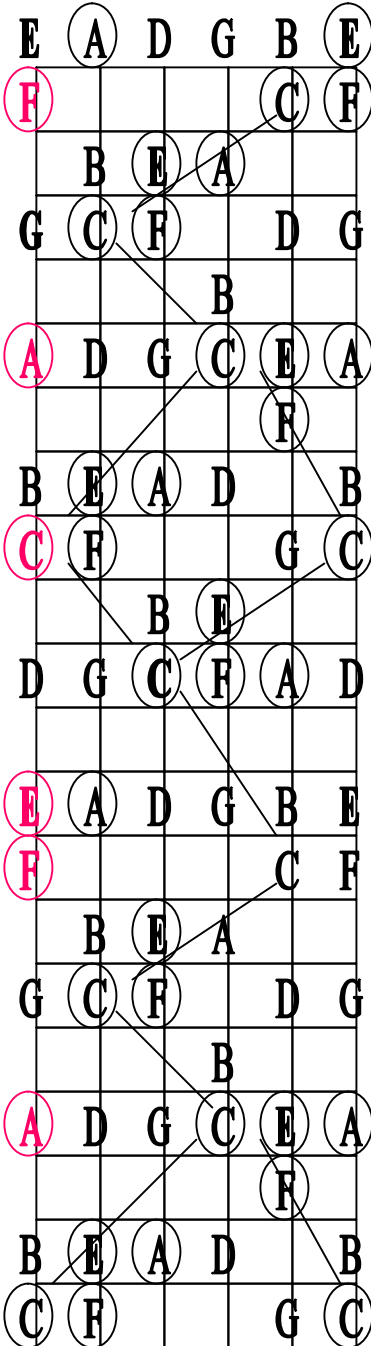
Here is another 1st finger to 4th finger technique that can be used to move through the Key Positions when playing arpeggios. The arpeggio here is **F maj.7**. This same basic approach can be used on any arpeggio, starting on any string, from any note in any arpeggio, and it works ascending or descending.

Your ear will also have to tell you which intervals to reach for.

These techniques give you some basic approaches to moving through the five key positions when playing.

This same approach will work whether ascending or descending.

Moving Through The Positions



Here is another 1st finger to 4th finger technique that can be used to move through the Key Positions when playing arpeggios on one string. The arpeggio here is **F maj.7**. This same basic approach can be used on any arpeggio, starting on any string, from any note in the arpeggio, and it works ascending or descending.

Your ear will also have to tell you which intervals to reach for.

These techniques give you some basic approaches to moving through the five key positions when playing. More will be shown in the Cakewalk Files.