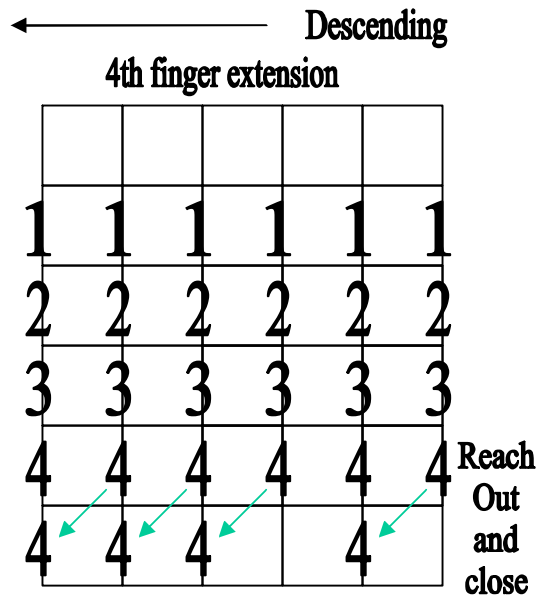
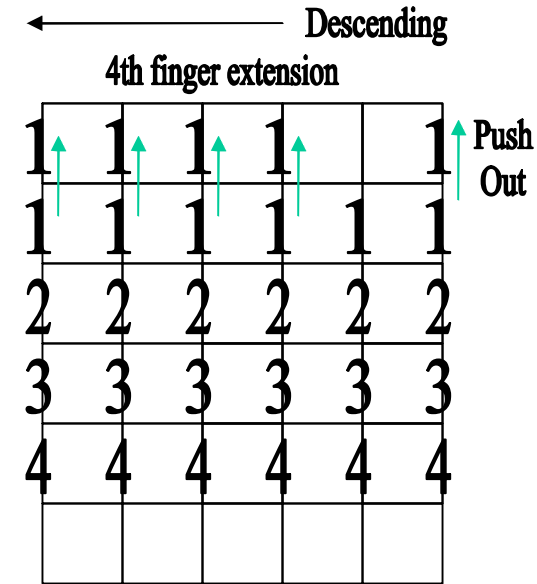
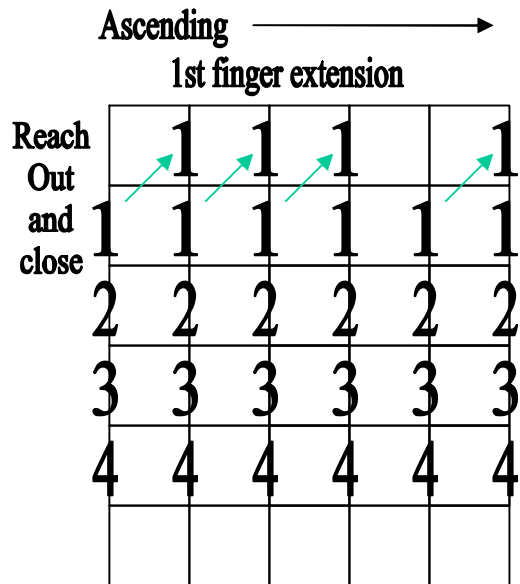
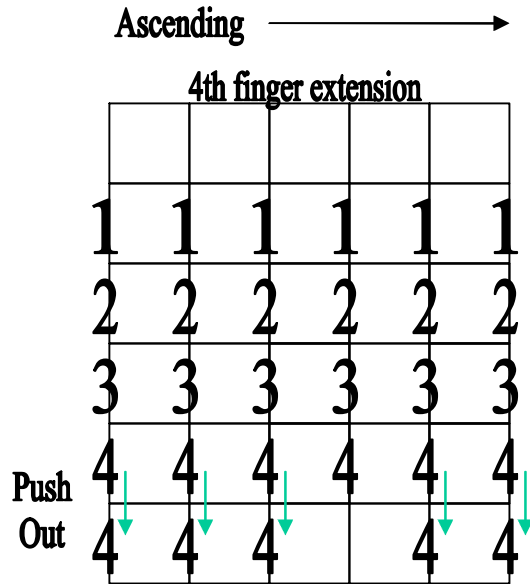


Fingering The Chromatic Scale



In This method, the 1st and 4th fingers push out to get the chromatic note, and release when the 1st or the 4th finger moves to the next string.

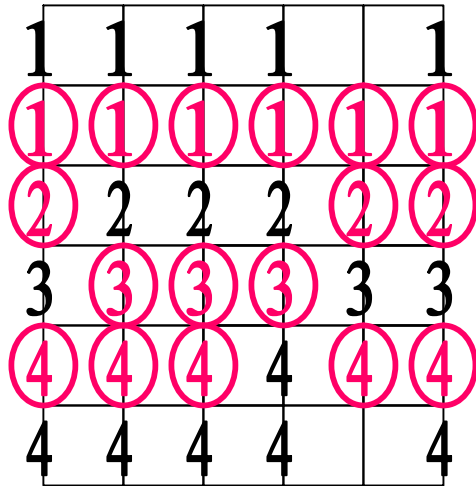
This is very good when slurring chromatics.

In This method, the 1st and 4th fingers reach out to get the chromatic note, and then close back in to the basic four fret area.

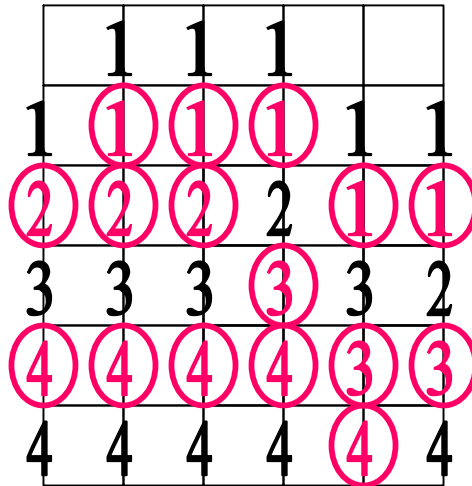
Both of these techniques can be, and are usually combined.

Fingering The Chromatic Scale

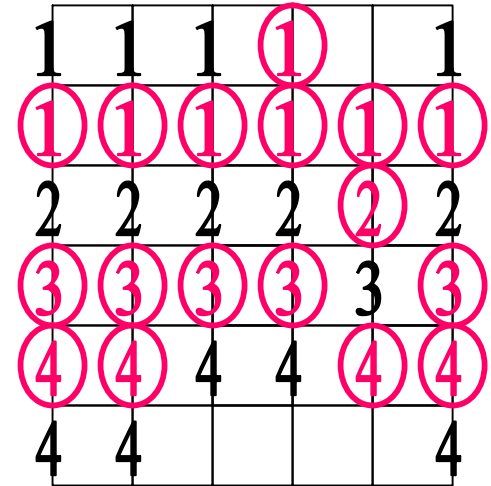
Key Position One



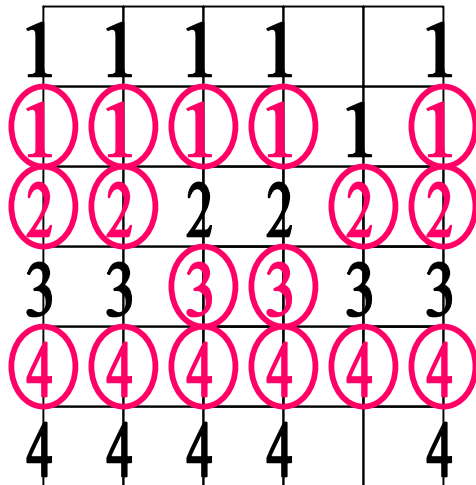
Key Position Two



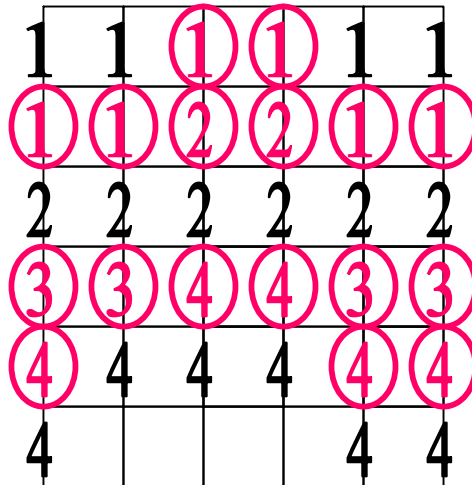
Key Position Three



Key Position Four



Key Position Five



This slide shows how the Tones of each one of the Five Basic Key Positions is surrounded by the tones of the Chromatic Scale.

The Chromatic Scale is used to embellish and connect Tones of the Key Structure, and the tones of all the Arpeggios contained within the key structure

