

Big Band Three Note Chord Voicings

The Major and Minor Triads are straight forward

Dave Woods

Diagram 1: G, 3fr, 13x2xx

Diagram 2: G/B, 5fr, 2x13xx

Diagram 3: G/D, 9fr, 2x14xx

Diagram 4: G, 12fr, 3x14xx

Diagram 5: Gm, 3fr, 14x2xx

Diagram 6: Gm/B^b, 3fr, 2x13xx

Diagram 7: Gm/D, 8fr, 2x14xx

Diagram 8: Gm/D, 10fr, 14x3xx

Diagram 9: Gm, 12fr, 3x14xx


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The root position 7th chords are straight forward

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Gmaj⁷ G⁷ GminM⁷ Gmin⁷




1x23xx 1x23xx 1x32xx 1x23xx



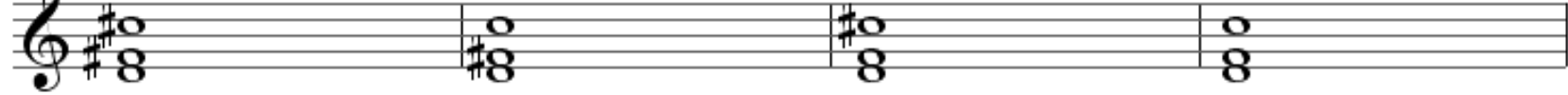
Detailed description: This section shows four guitar chord diagrams and their corresponding musical notations for G-based 7th chords. The diagrams are: Gmaj7 (1x23xx), G7 (1x23xx), GminM7 (1x32xx), and Gmin7 (1x23xx). The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes for each chord are: Gmaj7 (G, B, D, F#), G7 (G, B, D, F), GminM7 (G, Bb, D, F#), and Gmin7 (G, Bb, D, F).

13

Dmaj⁷ D⁷ DminM⁷ Dmin⁷



x213xx x213xx x213xx x213xx



Detailed description: This section shows four guitar chord diagrams and their corresponding musical notations for D-based 7th chords. The diagrams are: Dmaj7 (x213xx, 4fr), D7 (x213xx, 4fr), DminM7 (x213xx, 3fr), and Dmin7 (x213xx, 3fr). The musical notation is on a treble clef staff with a key signature of two sharps (F#, C#). The notes for each chord are: Dmaj7 (D, F#, A, C#), D7 (D, F#, A, C), DminM7 (D, F, A, C#), and Dmin7 (D, F, A, C).

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These chord voicings can be called different things depending what they're derived from

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This could be part of

2x13xx 4fr

D7/A 3fr 3x241x

Amin⁶ 4fr 2x1333

Adim⁷ 4fr 2x131x

This could be part of

2x13xx 4fr

Dmin⁷/A 4fr 3x141x

Fmaj⁷/A 4fr 2x134x

F⁷/A 4fr 3x142x

21

This could be part of

2x11xx 4fr

B⁷/A 4fr 2311xx

Bmin⁷/A 4fr 2311xx

A⁶ 4fr 21113x

This could be part of

3x12xx 3fr

Dm⁶/A 3fr 3412xx

D^{b7b5}/A 3fr 4213xx

B^{7b5}/A 3fr 4213xx

25

This could be part of

12x3xx 5fr

F⁷⁺⁵/A 3fr 2314xx

E^bmin^{7b5}/A 4fr 2314xx

A^{7b5} 5fr 1324xx

This could be part of

13x2xx 5fr

F⁷/A 3fr 2413xx

Amin^{7b5} 5fr 1423xx

Adim⁷ 4fr 2413xx

Big Band Three Note Chord Voicings

This could be part of

F⁷⁺⁵/A

E^bmin^{7b5}/A

A^{7b5}

This could be part of

F⁷/A

Amin^{7b5}

Adim⁷

25

12x3xxx 5fr

2314xx 3fr

2314xx 4fr

1324xx 5fr

13x2xxx 5fr

2413xx 3fr

1423xx 5fr

2413xx 4fr

This is REALLY ambiguous!

29

B⁷/A 4fr

B^{7b9}/A 4fr

B⁹/A 5fr

B⁷⁺⁹/A 5fr

F⁷/A 3fr

F^{7b9}/A 5fr

F⁷⁺⁵/A 5fr

F¹³/A 5fr

2x11xx

2x13xx

12x3xxx

12x3xxx

2x13xx

2x13xx

12x3xxx

12x3xxx